

Body Piercing - The Threat of Surgical Complications

Valeria Homchenskaya, Yury Zhernov

Academic adviser: Vladimir Belokonev M.D.; Larissa Volova M.D.

Samara State Medical University; Institute of Experimental Medicine and Biotechnology, Russian Federation

There were studies describing a variety of surgical complications after a cosmetic procedure, body piercing in different anatomical region. Many surgical diseases such as meningitis, brain abscess, acute purulent appendicitis, infective endocarditis, developed against the background of bacteremia pathogens for which it became a gateway piercing infection. Unfortunately, often such etiopathogenic relationship difficult to establish and trace, so is relevant to prove the experimental surgical complications of body piercing procedure. The aim of this work was to study the effect of piercing on the effects of morpho-functional state of immunocompetent target organs (lymph nodes, spleen, thymus, liver, heart, etc.). The experiment was conducted on laboratory white rats weighing 150-200 g, which was carried out procedure piercing metal structures - implants (brand name "bar" or a "Bärbel") in different anatomical region. In composition, implants made of various metals and alloys: surgical steel, silver, titanium. The duration of the experiment ranged from 35 to 45 days. Conducted histological examination of spleen tissue and lymph nodes of inguinal and axillary areas, para-aortic lymph nodes, thymus, heart, and liver tissue in the area of implantation (anterior abdominal wall, pubic area, neck and scapular spinal, language) showed that in all organs target-present in varying degrees of severity of alteration, edema and diapedesis of leukocytes, and in the tissues of the implantation zone - wound canal - pronounced inflammation and proliferation. Executed study revealed an inflammatory reaction in different areas of the body of the animal, which proves the possibility of surgical complications during the procedure piercings in different anatomical areas.

Carnal Art

Emre Cem Esen, Orçun Ortaköylü, Sancar Alp Ovali

Academic adviser: Aye Kars M.D.

Hacettepe University, Turkey

We researched a modern art created by Orlan Precol which is called Carnal art. Our research is mostly Internet based. Orlan brought classical means of art to a whole new level. She expressed herself by having surgical procedures on her face, as if she was the canvas. She took some parts from strong female figures from history and mythology, and she put those parts in her face. For example she took Mona Lisa's forehead, Venus's chin and many others. By using Carnal Art, Orlan aimed rebelling against the view of idealized beauty as she is a feminist, being free in the way that she approaches her art, observing her body opened and seeing her real innermost body and finally rebelling against the norms of public and the rules of art. Orlan not only had operations, she also painted her new images after each operation, and made a movie of her operations that she decorated and performed in them. There are two approaches to this subject. She brought art and medical science together. Secondly, it must be discussed whether it is ethical to have the operations without any medical needs. Carnal art was not Orlan's first creation. Before she had surgical operations she had come a long way. We also researched the steps lead her to Carnal art.